

REGIONAL EXHIBITION

Juror Mary Anna Goetz was born in 1946 in Oklahoma City where she began her art studies as a pupil of her well known artist parents, Richard and Edith Goetz. After earning a Bachelor of Fine Arts degree from Oklahoma City University, Goetz furthered her studies at the Malden Bridge School of Art in upstate New York; Cape School of Art in Provincetown, MA; and The New York Academy of Art in New York City.

A noted landscape painter, Goetz's work represents a continuation of the American landscape tradition with a special focus on New York City, the Hudson River Valley and the famous art colony Woodstock, New York where the artist maintains her studio. She is also included in numerous other corporate and private collections including Union Pacific, the Union League Club, Hudson River Club, White and Case and the Professional Golf Association.

One-person exhibitions of Mary Anna Goetz's work have been held at galleries throughout the country including Grand Central Art Galleries, New York, Howell Gallery, Oklahoma City and Newman Galleries, Philadelphia.

A technique book written by Goetz entitled *Painting Landscapes in Oils* was published in 1990 by North Light Books. In 2006 JCG Productions released a 90 minute DVD and Video titled *A Field Guide to Landscape Painting*. Goetz also maintains an active teaching schedule and is a faculty member of the Woodstock School of Art.

She is also a member of the National Association of Women Artists, and the National Arts Club. Mary Anna Goetz is included in *Who's Who in American Art* and *Who's Who in the East*.

Directions to the Woodstock School of Art

From the South: Take the New York State Thruway to Kingston, Exit 19. Turn right onto Rt. 28 and drive about 6 miles to Rt. 375. Rt. 375 ends at Rt. 212 in Woodstock. Turn right onto Rt. 212, continue about 1 mile. The School is number 2470 on the left.

From the North: Take the New York State Thruway to Saugerties, Exit 20. Turn left onto Rt. 32, proceed one-half mile south to Rt. 212. Turn right onto Rt. 212 and drive about 7½ miles. The School is number 2470 on the right.

Calendar

- April 2** Postmark deadline for entry and notification forms, jpegs, check or money order payable to the Woodstock School of Art, #10 SASE.
- April** Submissions juried.
- May 1** Mailing of jury results.
- June 9** Last day to receive artwork.
- June 12** Opening reception, 3 to 5 PM.
- August 7** Last day of exhibition.
- August 10-11** Artists pick up work.

Eligibility

Open to artists, 18 years or older, living in CT, MA, NJ, NY, PA, and VT. Original 2D art work in any traditional medium except video and giclée copies, not to exceed 36" in any dimension, including frame.

Entry Fee

There is a non-refundable entry fee of \$25 for 1 or 2 images. Up to 5 additional images may be submitted at \$5 per image. Please photocopy the entry cards for additional images. Payment may be made by check or money order, payable to the *Woodstock School of Art*. No credit or debit cards will be accepted.

Awards

Cash prizes will be awarded.

Entry Procedure

Submit jpeg images on a PC compatible disc. Electronically rename the images with artist's last name, first name, and entry number to match the entry form, i.e. Doe_John_1.jpg. Discs will not be returned. Any accepted work

that differs from the jpeg may be disqualified. Images may not be submitted via email.

Delivery of Accepted Work

Accepted entries may be hand delivered and picked up. Shipped work must be properly packed and sent in a carrier approved, reusable box. All artists MUST include a pre-paid UPS or FEDEX shipping label.

Presentation

Accepted work must be suitably framed and ready for hanging with picture wire only. Pictures with saw tooth hangers, clips, etc., will not be hung.

Exhibition

The exhibition will open June 12 and continue through August 7, 2010. A reception will be held Saturday, June 12 from 3 to 5pm. The artists and the public are invited to attend. All accepted work must remain in the WSA Gallery until the close of the exhibition.

Sales and Reproduction

A commission of 35% will be retained on gallery sales by the Woodstock School of Art. The Exhibition Committee reserves the right to reproduce accepted entries for publicity purposes. **All work must be for sale.**

Liability

All reasonable care will be given to work in the custody of the Woodstock School of Art. However, the School cannot assume responsibility for loss, theft, damage or deterioration of work at any time.

Submission to this exhibition constitutes agreement with the terms of the prospectus.

The Woodstock School of Art, Inc., a tax-exempt, not-for-profit educational institution chartered under the laws of the State of New York, does not discriminate on the basis race, creed, color or gender in admissions, programs, or activities. The School is supported by tuition fees, fundraising events, public and private foundations, local businesses, individuals, and contributions from the The Friends of the Woodstock School of Art and the Alumni Association. The school was listed in 1992 in both the National and State Registers of Historic Places.

ENTRY CARD *(Please print legibly)*

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Include a self-addressed, stamped envelope for the return of your jury notification

Title #1 _____

Medium _____

Image Size _____ Framed Size _____

Price - **All Work Must Be For Sale** _____

Title #2 _____

Medium _____

Image Size _____ Framed Size _____

Price - **All Work Must Be For Sale** _____

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JURY NOTIFICATION FORM

Entry #1 _____

Accepted Not Accepted

Entry #2 _____

Accepted Not Accepted

Artist Name _____


www.woodstockschoolofart.org
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Woodstock NY 12498

Non-profit Org.
US POSTAGE
PAID
Permit No 49835
Kingston, N.Y.

REGIONAL EXHIBITION June 12 - August 7, 2010