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Interpreting the Landscape
Christie Scheele
Materials List

I have bolded items that are important that you might not be familiar with.

Oil Paints

Utrecht OR any brand in that range or better is fine, since we will be mixing with a wax medium. I am enjoying Holbein lately, but build on what you have. Mixing brands is fine.

Essential colors: White, Thalo (pthalocyanine) Blue, often marketed with the manufacturers name in place of the word "thalo" such as "Old Holland Blue", Ultramarine Blue, Thalo Green or Viridian,Cadmium Yellow Light (or similar), Cadmium Red (or similar), Alizarin Crimson, Black (I will demonstrate how to mix any color from these).

Recommended colors: Yellow Ochre, Burnt Sienna, Raw Umber, Purple.

Optional (but fun!) colors: A DEEP black (Old Holland Intense Black. Williamsburg and Holbein offer various blacks as well). Sap Green, Olive Green, Payne's Grey, Prussian Blue. Holbein Mars Violet, Holbein Yellow Grey, Holbein Mars orange, Holbein Juane Brilliant No. 1.

Wax Medium: Soho Brand let me know if you are having trouble finding this.

Pre-stretched canvas or linen in several sizes and formats. I like squares, rectangles, and more extreme horizontals/ verticals, such as 12" x 36". If you have often worked small, try going larger. Also, the teeny ones such as 6" x 6", are loads of fun.

Gesso for underpainting. Art Spectrum Colorfix primer and any brand gesso in black. Pick a Colorfix color to mix: Deep Ultramarine, Terracotta, Aubergine, (mixed with black will work with almost any palette) or Leaf Green dark. Pick one and we can swap around (find these with the pastel papers in ASW or Jerry's Artarama catalogue or ask.).

House painting brushes in a range of sizes relative to your canvas sizes. Get the super cheap ones with unfinished wood handles. Get a bunch of the smallest sizes, ¼" and ½", and a few 1" and 2". Available in hardware stores.

Filbert brushes in synthetic sable, for detail work, #4 - #12 range.

Other: Retouch Varnish spray, palette (disposable is fine), Turpenoid Natural solvent and a container for same, rags, small sketchbook and pencil.

Photos that you love in a range of palettes, seasons, weather, formats, and so on. I will bring a box of photos also.

Materials are available through Art Supply Warehouse (www.aswexpress.com), Jerry's Artarama (www.jerrysartarama.com), Utrecht Art Supplies (www.utrechtart.com).

ABSOLUTELY **NO MINERAL SPIRITS OR TURPENTINE** ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS ***TURPENOID NATURAL*** ARE ALLOWED.
Please visit the office for a comprehensive list of acceptable solvents.