

Abstraction & Large Scale Drawing Workshop
Meredith Rosier
Materials List

“ Abstraction allows man to see with his mind what he physically cannot see with his eyes.....Abstract art enables the artist to perceive beyond the tangible, to extract the infinite out of the finite. It is the emancipation of the mind. It is an explosion into unknown areas. “

- Arshile Gorky

Artists should provide the following materials:

- 1 Ballpoint Pen : Black or Blue
- 1 Stump
- 4 Kneaded Erasers : Large Size is preferable
- 2 Large Hard Erasers
- 1 Razor Blade
- 1 Scissors
- 1 Sponge
- 1 Gluestick
- 1 Roll of Duct Tape or Heavy Masking Tape : 2 Inches Wide
- 2 Drawing Pencils : 2B and 4B
- Pastels
- Conte Crayon : 1 Black, 1 Brown, 1 Sanguine
- Total of 100 ML of Ink : Any Color or Variety of Colors
- Watercolors
- 1 Flat Brush : 1” Wide
- 1 Flat Brush : 3” Wide
- Paper Towels
- PAPER:
- 4 Sheets of Rives BFK Paper : Each piece 44” X 30”
- 1 Pair of Pastel Paper : Each piece measuring 6” X 6” :Light Colored Paper Only
- 1 Pair of Pastel Paper : Each piece measuring 10” X 10” : Light Colored Paper Only
- 1 Pair of Pastel Paper : Each piece measuring 20” X 20” : Light Colored Paper Only
- FOAMCOR
- 2 Sheets of Archival or Acid Free FoamCor : Each Piece measuring 32” X 40” and 3/16th in thickness.
- Kindly Note : The FoamCor sheets will be taped together in class to provide artists with a large platform to draw upon. The Foam Cor can be later used to provide artists with backing in their framed drawings for exhibition.
- All Materials are available at Catskill Art Supply in Woodstock or Kingston.
- Light Colored Paper refers to White, Cream, Tan or Light Grey