

The Poetic Landscape Workshop
Elizabeth Mowry
Materials List

Pastels: Instructor will be using Pastel Girault's "Poetic Landscape" Set of 102 colors.
(Any brand of pastels that you already have and like to use will be fine.)

***Most important is a wide range of light and dark values.

Pastel Pencils: Schwan Stabilo Carb Othello, 5-10 pastel pencils. Instructor uses: 770, 430, 665, 692, 708, 585, and 110

a small manual sharpener.

Masking tape

tortillon (or stump)

a 1-inch polyfoam brush for occasional wetting in a pastel area.

5 - 6 Painting Surfaces: Instructor will use 11" x 14" and 12" x 18" Wallis Belgian Mist Professional Grade Paper, as well as U-Art sanded paper 400 grit, and Sennelier La Carte Light Green or Light Grey Blue. These are sometimes available already mounted.
Light-weight board to accommodate the size of paper you will use. (I will use foam core.)

Two pieces of foam core and sheets of glassine for transporting finished work. The foam core pieces can double as extra painting boards if needed.

Canned Air for removing pastel from overworked areas.

Wet Ones or Wipes to clean your hands while working.

Paper towels.

Lightweight easel.

Do have your camera so that you can photograph reference material for future work.

Also have a photo or two that YOU have taken to work from in case of inclement weather

ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.

Please visit the office for a comprehensive list of acceptable solvents.