

**Works on Paper Workshop**  
**Kate McGloughlin**  
**Materials List**

sketchbook entries, photographs or existing work to stimulate ideas and develop your imagery for this class

a few good sheets of printmaking paper (available at WSA)

x-acto knife

glue stick

your choice of additional media (bring everything if you want), e.g.,

soft or oil pastel

gouache or watercolor

charcoal & India ink

oil sticks

colored pencils (prismacolor is the best)

collage elements (especially from old prints or drawings-please stay away from slick magazine).

\*We'll be starting our work in the graphics studio, making large color or black and white monotypes. Depending on the size of the class, we may move to a different studio to finish work

**ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!**  
**ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.**

*Please visit the office for a comprehensive list of acceptable solvents.*