

Solarplate Workshop
Kate McGloughlin
Materials List

This workshop will explore the use of non-toxic printmaking techniques using solar-plate technology and soy based inks. Open to students with all levels of experience. Lab Fees apply.

- *9" x 12" or 8" x 10" solar plates (as many as you want to make)
- Grafix Duralar Wet Media Acetate 9 x 12 pad
- china marker or litho crayon
- soft water color brushes
- design-pro ink
- stabilo "ALL" pencil #8046
- **your choice of good quality printmaking paper (rives bfk, hannemuhle, etc.)
- **one yard of tarlatan, softened

**available at WSA office

*available at Danielsmith.com, graphicchemical.com or solarplate.com

Bring sketchbook images, photographs or ideas for images to work from.
You may also want to Xerox existing artwork onto clear acetate film.

ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.

Please visit the office for a comprehensive list of acceptable solvents.