

## IMPRESSIONIST APPROACH TO LANDSCAPE PAINTING

**Joan Jardine**  
**Materials List**

Oil paints

Large tube Titanium White  
Cadmium Lemon  
Cadmium Yellow  
Cadmium Yellow Deep  
Cadmium Orange  
Cadmium Red  
Magenta  
Ultramarine Violet  
Egyptian Violet (not necessary, but nice)  
Ultramarine Blue  
Cobalt Blue or Manganese Blue  
Turquoise Blue Light  
Viridian Green  
Cinnabar green Light  
Yellow Ochre  
Indian Yellow  
Mars Violet

Blue colored pencil for sketching in painting

Commercial painting medium - not Liquin.

Small jar

Brushes - your choice

Painting knife - RGM #44 or RGM #45

12" x 16" in your choice of Masonite (1 coat gesso), ¼" MDF(3 coats gesso), stretched canvas, or any commercial painting panels. When using a painting knife I usually give canvas and canvas boards extra coats of gesso.

Portable easel for working outside - the school does NOT provide this.

Hat with visor. An umbrella is helpful but optional.

Turpenoid Natural (green can) for cleaning brushes.

Paper towels or baby wipes.

Used plastic grocery bags for garbage

**ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!**  
**ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.**

*Please visit the office for a comprehensive list of acceptable solvents.*