woodstock School of Art
PO Box 338 • Woodstock • NY • 12498 • tel 845. 679. 2388 • fax 845. 679. 3802 • wsart@earthlink.net

www.woodstockschoolofart.org

Watermedia
Angela Gaffney-Smith
Materials List

Watercolor pad of paper – 11" x 17" or larger (140 lb)

Watercolor brushes - #12 round
1" Flat
2" or 3" watercolor wash brush or Japanese hake brush

Watercolor paints - cadmium red (or similar synthetic red)
Cadmium yellow
Cobalt blue or ultramarine blue
Hookers green*
Alizarin crimson
Burnt sienna

You can mix quite a few different colors combining red, yellow and blue, if you wish to start with just a few colors. Feel free to get other colors. There are so many blues, for example.

Plastic watercolor palette. A watercolor palette has small sections for the paint and a large section (well) for mixing the paint and water. Other options would be a butchers tray, aluminum pan, or plate.

Two large water containers such as coffee cans, quart soup containers

Paper towels or toilet paper

Small sponge

Call Angie at 246-8262 if you have any questions.

ABSOLUTELY **NO MINERAL SPIRITS OR TURPENTINE** ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS ***TURPENOID NATURAL*** ARE ALLOWED.
Please visit the office for a comprehensive list of acceptable solvents.