woodstock School of Art
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Watercolor & Drawing
Staats Fasoldt
Materials List

Watercolor minimum requirements:

Brushes
Sable or Squirrel no. 9, round, synthetics such as Winsor Newton, Series 233 or Scepter 101 are OK too.
1" flat brush, Sable or Squirrel or synthetic.
Natural hair brushes hold much more fluid than synthetic brushes. In general, long handle brushes are for oil or acrylics, short handle are for watercolor. Brushes vary greatly as to quality, but don't worry if you're unsure, it all works out.

Paper
One all purpose drawing pad and some 100% rag watercolor paper, 140 lbs, 22" x 30" paper (Arches is my favorite but any good WC paper will do) Surface recommended, cold press.

Other
Palette, John Pike's is my favorite.
Light drawing board – stiff cardboard, masonite, or plywood (larger than you plan on working, at least 24" x 32" for full sheet)
masking tape
2b drawing pencil
kneaded erase
water container
paper towels
hat and insect repellent for outdoor work
light folding chair or stool (optional)

Paints
Winsor & Newton is the standard, but there are many fine brands available and equivalent in quality.
A warm and cool example of each primary color is suggested.
This is my six color limited palette, a minimum requirement of colors

Lemon Yellow
Cadmium Yellow
Cobalt Blue
Pthalo Blue or Winsor Blue
Alizarin Crimson
Cadmium Red

Drawing minimum requirements:

2B drawing pencils
a pad of drawing paper
kneaded eraser

ABSOLUTELY **NO MINERAL SPIRITS OR TURPENTINE** ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS ***TURPENOID NATURAL*** ARE ALLOWED.