

Fall Foliage in Watercolor Workshop
Staats Fasoldt
Materials List

Minimum requirements:

Brushes

Sable or Squirrel no. 9, round, synthetics such as Winsor Newton, Series 233 or Scepter 101 are OK too.

1” flat brush, Sable or Squirrel or synthetic.

Natural hair brushes hold much more fluid than synthetic brushes. In general, long handle brushes are for oil or acrylics, short handle are for watercolor. Brushes vary greatly as to quality, but don’t worry if you’re unsure, it all works out.

Paper

One all purpose drawing pad and some 100% rag watercolor paper, 140 lbs, 22” x 30” paper (Arches is my favorite but any good WC paper will do) Surface recommended, cold press.

Other

Palette, John Pike’s is my favorite.

Light drawing board – stiff cardboard, masonite, or plywood (larger than you plan on working, at least 24” x 32” for full sheet)

masking tape

2b drawing pencil

kneaded erase

water container

paper towels

hat and insect repellent for outdoor work

light folding chair or stool (optional)

Paints

Winsor & Newton is the standard, but there are many fine brands available and equivalent in quality.

A warm and cool example of each primary color is suggested.

This is my six color limited palette, a minimum requirement of colors

Lemon Yellow

Cadmium Yellow

Cobalt Blue

Pthalo Blue or Winsor Blue

Alizarin Crimson

Cadmium Red

ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS **TURPENOID NATURAL** ARE ALLOWED.

Please visit the office for a comprehensive list of acceptable solvents.