

Woodland Interiors Workshop
Robert Carsten
Materials List

Suggested: A few sheets of sanded papers such as Art Spectrum, Wallis, UArt etc. are highly recommended (9" x 12" or larger / full sheets)

A few sheets of Canson mi-Teintes paper of any color or a pad of their assorted colors (recommended size 9" x 12" or larger/full sheets)

Or your personal favorite paper/boards whatever that may be.

White scrap paper (a few sheets) or a small pad for thumbnail sketches

Sheets of scrap newspaper to keep your area clean

A charcoal pencil or dark lead pencil

An eraser

Paper towels

A smooth board to work on that is larger than your paper

masking or art tape to attach paper to board

Please bring reference sketches or photos (landscape, trees, water etc.). I will be demonstrating outside as well; workshop participants can choose to work outside or in.

Pastels: Bring any you have.

If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt or Grumbacher.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Great American Artworks, Schmincke or Unison, etc.

Optional: an easel

Optional: vinyl gloves (available at pharmacies) or liquid gloves (in a tube or jar)

ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!

ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.

Please visit the office for a comprehensive list of acceptable solvents.