

## The Poetic Landscape Workshop

Paul Abrams

### Materials List

Palette – wooden palette or disposable palette or plastic or enamel kitchen tray or white freezer wrap taped to a flat surface

Two Plastic Containers – one for medium, one for solvent (Turpenoid Natural, green can).

Paper Towels – one roll

Mediums – M. Graham & Co. Walnut/Alkyd Medium

Brushes/Pencils/Knives

Palette knife - metal is best – rounded tip

Pencil

Small (1/4 to 1/2 wide) and medium (3/4 to 1" wide) Langnickel snowwhite Filbert brushes (at Catskill Art Supply, and 1 1/2 soft to cover larger areas (Dollar Store). Buy at least 1 small, 1 medium and 1 large. Best to buy all sizes indicated but not required.

Paints

Any brand you prefer. Students choice of traditional oils or water-soluble oils.

Necessary colors:

- |   |  |
|---|--|
| 1. Blue-Ultramarine   | Totally Optional: Cadmium Yellow Light |
| 2. Burnt Umber  | (Expensive but Intense)                |
| 3. Black – Ivory  |  |
| 4. Titanium White   |  |
| 5. Yellow Ochre   |  |
| 6. Alizarin Crimson (optional)  |  |
| 7. Raw Sienna   |  |
| 8. Vermillion or any red oxide paint (may also be called Venetian Red or English Red) |  |
| 9. Raw Umber  |  |

Canvas

Purchase three or four 12" x 16" or larger canvas or canvas board or gessoed panel.

Reference Material

As this is a studio class, **not plein air**, students must supply their own reference material (i.e. – sketch, photograph, reproduction).

All products are available at Catskill Art Supply and Michaels. All brushes are 30% off at Catskill Art Supply, and if you mention that you are a student you may be entitled to an additional discount on paint. Please make sure that you bring all your supplies to the first class.



**ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!**  
ONLY LOW TOXICITY SOLVENTS SUCH AS **TURPENOID NATURAL** ARE ALLOWED.

*Please visit the office for a comprehensive list of acceptable solvents.*