woodstock School of Art
PO Box 338 • Woodstock • NY • 12498 • tel 845. 679. 2388 • fax 845. 679. 3802 • wsart@earthlink.net

www.woodstockschoolofart.org

The Alla Prima Portrait Workshop
Lois Woolley
Materials List

Below is a list of recommended paints. Pigments of the same name often vary between manufacturers, so you really need to view the color if you use a different brand. Whatever brand you prefer, make sure you have the twelve colors that make up the primaries, secondaries and tertiaries. Most brands are weak in one of the tertiaries; so you may need to jump to a different brand for that color. We personally prefer Old Holland but they do not have a tertiary that is truly halfway between blue and green. That is why we use Rembrandt's phthalo turquoise blue for our blue-green tertiary. The student grade paint that many of our students use does not have a true blue violet. For that color, they either use the Old Holland Blue Violet, or premix their own tertiary with equal amounts of Ultramarine Blue and Permanent Mauve.

The price of artist grade paint often leads to students being stingy in the amount of paint they put on their palette. No one can learn to paint well without using a *lot* of paint! For this reason, we recommend that our students use student grade paint. They can and should change over to artist grade when their economic situation permits them to use artist grade paint liberally.

Color	Old Holland (Artist Grade)	Daler-Rowney Georgian (Student Grade)
Yellow:	Cadmium Yellow	Cadmium Yellow Light
Yellow Orange:	Cadmium Yellow Deep Extra	Chrome Orange
Orange:	Cadmium Orange	Chrome Orange Deep
Red Orange:	Cadmium Red Scarlet	Cadmium Red Light
Red:	Cadmium Red Deep	Cadmium Red Deep
Red Violet	Magenta	Magenta
Violet:	Bright Violet	Cobalt Violet
Blue Violet:	Blue Violet	*Old Holland* Blue Violet
Blue:	Cobalt Blue	Ultramarine Blue
Blue Green:	*Rembrandt's* Phthalo Turquise Blue	Prussian Green
Green:	Bright Green	Permanent Green Light
Yellow Green:	Cinnabar Green Light Extra	Yellow Green
neutral yellow:	Yellow Ochre	Yellow Ochre
neutral dark yellow	Raw Umber	Raw Umber
neutral orange:	Burnt Sienna	Burnt Sienna
neutral red:	Venetian Red	Venetian Red
neutral violet:	Caput Mortuum Violet	Mars Violet - in their artist grade
neutral blue:	Indigo	Indigo – in their artist grade
neutral green:	Green Earth	Terre Verte
White:	Titanium White	Titanium White
Black:	Ivory Black	Ivory Black plus Rose Madder

RECOMMENDED EQUIPMENT:
Brushes: HogBristle filberts, all sizes. Mongoose or Sable filberts, all sizes
Rags or Paper Towels
Palette and palette knife with handle raised from the blade
Canvas (linen for professionals, cotton duck for students)
Glazing Medium: Winsor Newton Artist Painting Medium
Solvent for cleaning brushes: Turpenoid Natural (green can)

ABSOLUTELY **NO MINERAL SPIRITS OR TURPENTINE** ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS ***TURPENOID NATURAL*** ARE ALLOWED.
Please visit the office for a comprehensive list of acceptable solvents.