

**Painting Expressive Florals in Watercolor Workshop****Janet Walsh**  
**Materials List**

If you have similar colors on hand it is not necessary to purchase new supplies.

**PAINTS**

Cadmium Lemon Yellow  
Indian Yellow  
Raw Sienna  
Cadmium Orange  
Cadmium Scarlet  
Cadmium Red  
Winsor Red  
Alizarin Crimson  
Permanent Rose  
Quinacridone Magenta  
Cobalt Violet  
Winsor Violet  
Cerulean Blue  
Cobalt Blue  
French Ultramarine  
Winsor Blue  
Cobalt Turquoise (Andrew's Turquoise)  
Permanent Green Light (Skip's Green)  
Viridian  
Burnt Sienna

**BRUSHES**

Decent brushes are most important. They should have a good point and lots of spring.

Winsor & Newton #995 – ¾" wide

CJAS Tsunami Round Brush #8 or Isabey #12 – 6227Z

CJ Ugly Brush, or a small inexpensive brush to use for White Mask.

**PAPER**

There are many good papers available. My preference is 140# Cold Press, Fabriano, Kilimanjaro, or Lanaquarelle. Size is your choice. ½ or full sheet. 1 sheet of Rough paper. You should also have a board (i.e. Foamcore or Gatorboard).

I paint upright most of the time. In workshops this is not always possible. If you have tried to paint this way before, you can use a Kleenex box to gently prop up your paper.

White Mask (\*Masking Fluid) and CJ Ugly Brush for application.

A designer magazine, i.e. Vanity Fair, Vogue, etc.....one that has a lot of color spreads, Glue Stick and scissors.

If you have something personal you would like to put in a setup i.e. container, interesting fabric, etc., bring this along.

I would also like those who have painted before to bring a sample of your work.

Camera

**ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!**  
**ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.**

*Please visit the office for a comprehensive list of acceptable solvents.*