

Interpreting the Landscape Christie Scheele Materials List

Paints:

Utrecht is OK (or any brand in that range or better), since we will be mixing with a wax medium.

White, thalo blue, ultramarine blue, thalo green, cadmium yellow light (or similar), yellow ochre, burnt sienna, raw umber, cadmium red (or similar), alizarin crimson.

Old Holland Intense Black is best, or other good quality black.

Also recommended: Utrecht Prussian Green, Olive Green Payne's Grey, Williamsburg Indigo.

Wax medium, preferably Catskill Art and Office brand, or Dorland's.

Pre-stretched canvases, preferably Centurion linen (in ASW catalogue), in several formats (I like squares, rectangles, and more extreme horizontals/verticals, such as

12 X 36). If you have often worked small, stretch a bit and go larger. Bring at least three, and more if you work fast.

Gesso for underpainting: Art Spectrum colorfix primer in black. Good colors to mix: deep ultramarine, terracotta, aubergine & leaf green dark. Pick one and we can swap around (with the pastel papers in ASW catalogue).

Brushes in a range of sizes, depending on your canvas sizes: house painting brushes from 1" to 3" if you work large and an extra one for gesso; brights, #4 - #12 range.

Other: retouch varnish spray, palette (disposable is fine), Turpenoid Natural (green can), container, rags. 9 x 12 or larger sketch pad, Ebony drawing pencil or other soft drawing pencil, eraser.

For pastels (optional):

Dark or black pastel paper. A range of pastel landscape colors - lots of greys, the more colors the better. Schminke is best, but any soft pastel (or combination) will do; Blair workable fixative, a pencil and ruler, drawing board, tape.

Shopping: Art Supply Warehouse, Utrecht, Catskill Art & Office in Woodstock.