woodstock School of Art
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Abstraction & Drawing: Interpretation & Form Workshop
Meredith Rosier
Materials List

"Creative courage is the discovery of new forms, new symbols, new patterns"
-Rollo May
The Courage to Create
1975

To Mr. May's sentence, I can add, new tools!

We will wander through the Alternate Tool Universe of which I will provide a sampling buffet.

Artists should provide the following:

1 Stump
1 Soft Eraser
1 Hard Eraser
3 Conte Crayon (1 Brown, 1 Black, 1 Sanguine)
Pencil Sharpener
1 Scissors
1 Razor Blade
10 Toothpicks
1 Small Can of Drafting Powder
8 Pairs of Latex Gloves
2 Fan Brushes (2 Different Sizes)
Pastels (Range of Colors)
Total of 100 ML of Ink (1 Brown & 1 Other Color)
1 Ballpoint Pen
1 Gluestick
24 Pieces of Assorted Pastel Paper (Heavyweight, Smooth, Rough, Colors, (9"x12")
1 Small Sponge
6 Pieces of Heavyweight Wet Media Paper (Any Color 9"x12")
1 Piece of Mylar 24"x36"

ABSOLUTELY **NO MINERAL SPIRITS OR TURPENTINE** ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS ***TURPENOID NATURAL*** ARE ALLOWED.
Please visit the office for a comprehensive list of acceptable solvents.