

Figure Painting Workshop
Judith Reeve
Materials List

Suggested Drawing Materials

18" x 24" newsprint pad (rough)
2-3 sheets toned paper (Canson, Ingres, or Fabriano are of good quality)
1 box of vine charcoal (medium)
3 sticks of vine charcoal (hard)
1 stick compressed charcoal (medium)
1 stick white conte (soft)
sandpaper pad
chamois or soft rag
kneaded eraser
charcoal fixative
drawing board and clips

Suggested Oil Painting Supplies:

(Students may also work in another medium)

2 larger canvases
2-6 small canvas boards, panels or scraps of canvas taped or mounted to board (smaller than 10" i.e. 6" x 8", 4" x 8" or 8" x 10") These will be used for color studies
Paints
Palette
Palette knife
Assorted Bristle brushes
2 round sable brushes (#6 or #8)
Medium – Grumbacher copal medium
Turpenoid Natural (green can)
paper towels
1 jar for medium
1 jar for Turpenoid Natural

ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!
ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.

Please visit the office for a comprehensive list of acceptable solvents.