

Artistic Anatomy
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Materials List

Course Description

This course is designed for the understanding of the large masses of the figure and their proportional relationship to one another by the use of these simplified forms. by representing the large masses of the figure this way, the student will more easily break the body down into basic planes for structural references, movement, and proportion. This forces the student to think around and through the forms, instead of just the outer contours. The class will then address the large masses separately moving through as much of the body as the 14 weeks will allow. As each week passes the exercises and specifics of the figure will get more and more refined. The book that will be of greatest service will be the German anatomy book, *Die Gestalt des Menschen: Lehr-und Handbuch der Kunster Anatomie*, by Gottfried Bammes. There is an abbreviated English translation as well.

- *Small sketchbook
- *Drawing materials
 - Pencils from 2H-4B
 - Kneaded erasure
 - Sharpener
- *Ruler 18" or larger
- *X-acto knife
- *2-ply Bristol paper (2 sheets, 18x24 if possible)
- *Tape – clear
- Colored paper (heavy)
- Drawing pad 18" x 24"
- Vine Charcoal – hard
- Chamois
- Sanding board

*Supplies needed for the first day