

**Basic Painting - Painting Alla Prima**  
**Karen O'Neil**  
**Materials List**

Please call me at 845-679-3073 or email me at [clapperoneilfineart@earthlink.net](mailto:clapperoneilfineart@earthlink.net) with any questions or concerns.

Visit my website [www.karenoneilpaintings.us.vu](http://www.karenoneilpaintings.us.vu).

You may choose to work with oil or acrylic paint, soft pastels, oil pastels, or color pencils.

The following color list is based on oil paints – if you work in a different medium, get colors as close as possible to the list. Painters get the large tube of white, all other colors are studio size tubes. Winton brand for oil paints is a good bet, they are inexpensive, and also make a wonderful permanent rose. Winton is the “student grade” of Winsor Newton paint.

White – I Like Permalba Or Utrecht's White  
Naples Yellow  
Cadmium Lemon Yellow  
Cadmium Yellow Light, Medium, And Deep  
Cadmium Red Light, Medium, And Deep  
Yellow Ochre  
Burnt Sienna  
Burnt Umber  
Permanent Rose, Or Magenta, Or Quinacridone Rose  
Alizarin Crimson  
Permanent Green Light  
Phthalo Green  
Sap Green  
Ultramarine Blue  
Cerulean Blue Or Cerulean Blue Hue

Brushes: Bristle, brights one of each: #12, #10, #8, #4. Splurge on a #14 if your budget allows.

A palette for your paints, clip-on cup for linseed oil, and a 3” or so palette knife or painting knife for mixing paint.

Canvas boards or stretched canvases no larger than 16” x 20”.

Turpenoid Natural for cleaning brushes. An old coffee can with lid for cleaning brushes.

Paper towels or rags, a portable easel, insect repellent

**ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!**  
**ONLY LOW TOXICITY SOLVENTS SUCH AS *TURPENOID NATURAL* ARE ALLOWED.**

*Please visit the office for a comprehensive list of acceptable solvents.*