

**Color Confidence Workshop****Jane Jones****Materials List**

The best paints for this are artist or professional grade rather than student grade. Some student grade paints are Winsor Newton Winton, Grumbacher Academy, Daler-Rowney Georgian, and Liquitex Basics. These tend to have less pigment than professional grade paints and when you mix them the colors are more likely to be dull.

White - optional for watercolorists

Cadmium Lemon  
Cadmium Yellow Deep  
Cadmium Red Light or Scarlet Lake or Naphthol Red Light Yellow Shade  
Quinacridone Magenta  
Ultramarine Blue or French Ultramarine Blue  
Pthalo Turquoise or Thalo Blue Green Shade or Manganese Blue  
Viridian  
Sap Green  
Ivory Black or Mars Black or Lamp Black  
Cadmium Orange - optional  
Dioxazine Violet - optional or Winsor Violet - optional  
Bring other favorite colors if you want to.

Acrylic painters - be sure that your paints do not already have white mixed into them. The manufacturers add white to many acrylic colors to make them more opaque. Consider bringing a medium that will slow the drying time of your paints.

If you are traveling by air, be sure to ship your paints in advance of the workshop. They will be confiscated if they are in your checked luggage.

Brushes for your media, small flats for oil and acrylic, or rounds for watercolor.

Paper towels

White paper palette for oils and acrylics, or a clean white mixing surface for watercolor. Acrylic painters should consider a Sta-Wet palette with palette paper to keep your paints from drying too quickly.

Palette knife for oils and acrylics (a bent handle works best )

2H pencil and a good eraser (I like Magic Rub white erasers and drafting erasers)

C-thru ruler with inches on both sides (no metric measurements) these have a red grid on them.

Compass (at least a 4" span) for making circles.

Water container for watercolors and acrylics. Turpenoid Natural (green can) for oils.

Masking or drafting tape.

Watercolorists might want frisket or masking fluid, but it is optional.

9" x 12" sheets of canvas paper for acrylics and oils, watercolor paper for watercolors. 26 - 30 sheets.

Bring several simple and easy images to paint from. You will be doing several small studies so EASY is very important. They can be of any subject. Non-representational images that have no recognizable objects are great...as long as they are simple. A simple landscape or even a close up of a piece of drapery will work. A still life with just one uncomplicated object will work too.

**ABSOLUTELY NO MINERAL SPIRITS OR TURPENTINE ARE TO BE USED ON PREMISES!!!**  
ONLY LOW TOXICITY SOLVENTS SUCH AS **TURPENOID NATURAL** ARE ALLOWED.

*Please visit the office for a comprehensive list of acceptable solvents.*