

**Drawing, Painting & Composition**  
**Eric Angeloch**  
**Materials List**

**Drawing Materials**

Drawing pencils – H, HB, 2B, 4B, 6B

Charcoal pencils - HB, 2B, 4B, 6B

White charcoal pencil

White plastic eraser

Kneaded eraser

Gray charcoal paper, 18" x 24", preferably a spiral bound pad. If buying individual sheetes DO NOT ROLL, keep flat.

1 masonite drawing board 20 x 26

**Painting Materials (Do not purchase painting materials until you speak with the instructor)**

Required Colors – Winsor & Newton Alkyd,\* or Oil, not acrylic

Titanium White, large tube

Ivory Black

Burnt Umber

Raw Umber

Burnt Sienna

Yellow Ochre

Payne's Gray or Blue Black

Winsor Blue, Grumbacher Blue, etc.

Students may, of course, bring any other colors they like.

Liquin or Linseed Oil

Turpenoid Natural (green can) or Grumtine

palette knife

flat bristle brush #6 or 8

flat sable brushes #'s 2, 6, 10

Winsor & Newton Series 7 - #0 or #1

12 x 16" paper palette

2 small jars with screw caps for medium and solvent

Paper towels

1" masking tape

11 x 14 or 14 x 17 pad – medium sketch paper, etc

\* Alkyd is a linseed oil and alcohol emulsion. Essentially, it is a fast drying oil paint. Alkyd is intermixable with traditional oils and may be incorporated into the students' palette as desired.

**Absolutely no perfume, cologne, or scents of any kind  
to be worn in class**